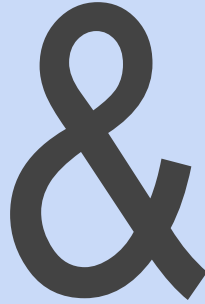
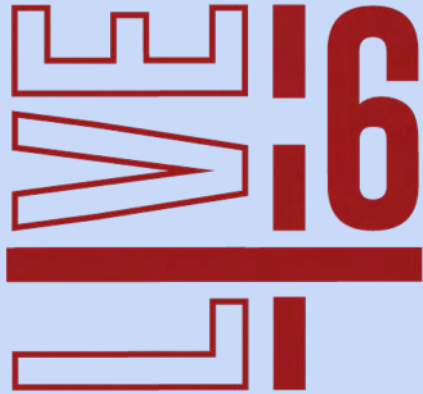
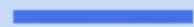




DETROIT





**DETROIT
NEIGHBORHOOD
ARTS PROJECT**







Visioning for

Puritan Avenue

TRANSFORMATION

Repurposing vacant and blighted land:
Trash → Treasure

"It's time for us as people to start
making some changes" - 2 Pic

"Just like a caterpillar transforms

into a beautiful butterfly"

How would you like to see

Puritan Avenue "Transform"

What would help make it more beautiful?

What kind of environments would Puritan Avenue need
to have for you to want to meet people there?

What would make it more fun?

What would you like to see?

What would you need to have you walk around to see
"those things" on Puritan?



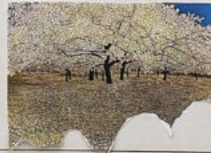
Walking Gardens

Bike Lanes



Self Reflection

color admits



Slack park



Interactive

fun color

Mural Goals

fun



fun











Wake up
to the world

FOOD
The Power

Fight
The Power

IT'S ON
US

NATURAL
WATER
drink it!

PEOPLE
GROW

LET
PEOPLE
GROW

DOWN TO
BUSINESS
MENTAL
HEALTH
FITNESS

WATCH OUT
FOR
YOUR
NEIGHBORS

THINGS

WATCH OUT
FOR
YOUR
NEIGHBORS













COMMENTS/FEEDBACK

Encourage collaboration between municipal partners about artistic opportunities for developers, try to bring in leaders into the conversation for an early point in the project.

Public art can be a strong tool for change

I feel more motivated to want to be involved in my local community.

Voices, agency, and ownership WITHIN and FROM community members are essential to doing this type of work.

Integrating more fully the voices and perspectives of artists, and seeing them as civic players just as strongly as artists.

We need to think about public art as a tool for social change, not just economic advancement or entertainment

There's power in listening to your community.

We need to think about public art as a tool for social change, not just economic advancement or entertainment

WHAT ADDITIONAL RESOURCES (NON-FINANCIAL) WOULD YOU LIKE TO LEARN ABOUT?

How to find landowners to talk with

Facilitated conversation between artists, nonprofits and city about how we work together.

How we could be involved in the conversation that's happening in Detroit. How to volunteer for these changes that are happening.

Everything! No really though, its hard to be a small, growing, community arts organization in the city of Detroit with historically low populations and resources. We could use support with legalities with artist, installation processes, best practices, fundraising strategies, I could go on and on.

Self care when dealing with red tape and bureaucracy